

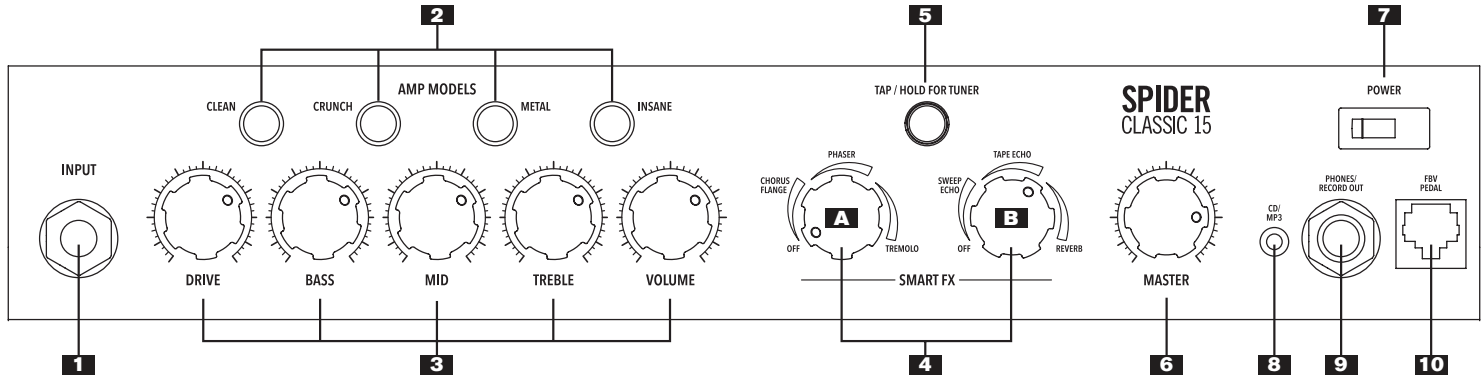


SPIDER CLASSIC 15

PILOT'S GUIDE ►

**MANUEL DE PILOTAGE
PILOTENHANDBUCH
MANUAL DEL PILOTO
パイロット・ガイド
新手指南**

Basic Operation



- 1. Guitar In** – Plug your guitar in here.
- 2. Channel Memories / Amp Models** – The four channels each use a different Amp Model, and all come pre-loaded with a factory preset dialed in to nail a great tone. Press one of these buttons to hear the presets. To replace any preset with your own “snapshot” of all tone and effect knob positions (except Master Volume), press and hold one of these four buttons for two seconds. The light flashes when the save is complete.
- 3. Tone Controls** – Drive is like the volume or gain knob on other amps; controls how much “dirt” or “distortion” you get in your sound. Bass, Mid, and Treble controls are customized for each Amp Model to give you optimal tonal control.
- 4. Smart Control FX** – Spin one of these knobs to get great FX.

Knob A picks Chorus/Flange, Phaser or Tremolo, with a range of settings “from subtle to extreme” for each effect. Turning the knob all the way down turns this effect off.

Knob B picks Delay, Tape Echo or Sweep Echo, with a range of mix settings from low to high. The Tap LED flashes the delay time. To change the delay time, tap the Tap button. Turning this knob all the way down turns the effect off.

- 5. Tap** – Tapping the TAP button a few times sets the tempo of your Delay effects.

To activate the tuner press and hold the TAP button for a few seconds.

If the low E string on the guitar is more than 6 cents flat, the far left LED (Clean) will flash. Tune the low E string by raising the pitch until the two center LED’s (Crunch and Metal amp models) are lit.

The tuner will always look for notes that correspond to the standard guitar string tunings (E A D G B E) and the 4 amp model LED’s will light to indicate how much your string is sharp and flat, as follows:

- **Channel A** (Clean) lit: Significantly lower in pitch (Deviation more than or equal to 20 Cents Flat).

- **Channel B** (Crunch) lit: Slightly lower in pitch (Deviation more than or equal to 5 cents Flat).
- **Channel B** and **C** lit: In Tune (Deviation +/-5 Cents).
- **Channel C** (Metal) lit: Slightly higher in pitch (Deviation more than or equal to 5 Cents Sharp but less than 20 Cents Sharp).
- **Channel D** (Insane) lit: Significantly higher in pitch (Deviation more than or equal to 20 Cents Sharp).

If you are uncertain if the guitar is tuned correctly, double check your work by using the '5th fret method'. For example, fret your low E string at the 5th fret, then tune your open A string to that note. Now fret your A string at the 5th fret, and tune your open D string to that note. Tune your other strings in pairs the same way, with the exception of the open B string, which should tune to your G string fretted at the 4th fret, instead of the 5th.

6. **Master Volume** – You can choose the overall volume of the amplifier, without affecting your tone.
7. **Power Switch** – Flip the switch to bring Spider Classic 15 to life.
8. **CD/MP3 Inputs** – Plug in any audio source to jam with your favorite music or drum machine. Use the device's output control to adjust the volume. Start with the volume on your device at its lowest setting and bring it up to volume you desire.
9. **Phones/Record Out** – Connect a pair of stereo headphones here. When you do so, the speakers are muted. This jack also doubles as a Record Output. Use a stereo 1/4" TRS cable to connect to a mixer or recording device.
10. **FBV** – Connect an FBV2™ to easily change from clean to over-driven sounds. For more control connect an FBV Express MK II™ for channel switching, tap tempo, wah/volume control and tuner capabilities.

Boost

Press and hold the Tap button as you turn the Drive knob past 12 o'clock. As you do this, Spider Classic 15's Clean Channel LED comes on. This gives the kind of extra 'dirt' that you'd expect from a Distortion pedal with the distortion control set low and the output control set high. It boosts your guitar signal before it reaches the Amp Model, so that you hit the model harder and get a more distorted sound.

Noise Gate

Press and hold TAP as you turn the second SmartFX knob B into the Reverb "swoosh". This turns the built in noise gate on and off, which helps to cut down on hiss and noise. When you do this, the "Insane" LED comes on to indicate the Gate is on. By default the gate is on for all the amp models, except Crunch.

Factory Reset

Reset the factory programmed states by holding the Clean Channel button down on power up. Warning: This will erase all your custom sounds, so be sure you want to start fresh before you do it!

Additional Tips

When you select an Amp Model, Spider Classic 15 automatically sets its tone controls and effects to match the Amp Model. You can disable the auto-FX selection (but not the tone control auto-selection) by powering up with the Insane Channel button held. The auto-selection is re-enabled next time you power up.

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You can always download the latest version of your Spider Classic 15 Pilot's Guide online. While you're online be sure to register your Spider Classic 15 or simply fill out and mail us your included registration card. Registering gets you all set up for warranty service should you have a warranty issue with your Spider Classic 15, and also qualifies you for contests, special offers and more.

